

**Maite Cajaraville**  
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## Curriculum Vitae/Bio

### Studies

- MFA Máster en Teoría y Práctica del Arte Contemporáneo. Universidad Complutense de Madrid
- Computer Science. Universidad Pontificia de Salamanca. Campus de Madrid.
- Multidisciplinar Art. Prof. Thomas Bayrle. Städelschule für Bildende Kunst. Frankfurt am Main. Germany
- Media/Electronic Art. Prof. Peter Weibel. Städelschule für Bildende Kunst. Institute feur Neue Mediem, Frankfurt am Main. Germany

### Biography

Maite Cajaraville combines her artistic career with curator commissions and cultural management projects.

She is a media and video artist and AV performer whose creations have been exhibited in festivals and events such as the Venice Biennale, Sónar Festival of Advanced Music in Barcelona, Matadero Madrid and Art Futura in Madrid. Also the Museo Centro de Arte Reina Sofía, Museum of Contemporary Art in Barcelona, MACBA, MEIAC in Extremadura or the Art and Technology Fundación Telefónica in Madrid have displayed her videos and installations. Internationally her artwork has been displayed largely world wide, along EU, South America, Russia and Cameroon.

She is co-curating together with Gisle Frøysland, the Píksel festival in Norway since 2014. Under the Píksel umbrella in collaboration with Gisle F. she has been developing other programs, Píksel Kidz, the Píksel Fest Spill, Music Pavilion events.

Cajaraville curates and coordinates cultural projects of national and international grounds, which is why her philosophy is the multiplication of opportunities through networks of specialized collaborators that lead to cross and comprehensive projects with high added value.

She has written articles in different national newspapers (ABC, etc.) and magazines such as Netconexion, in the Arts and New Technologies section. Also she has been writing the educational books for AV performance's Exitae online school degree "Live Performance".

From 1996 Maite Cajaraville has been an expert speaker at different conferences: Instituto Goethe, advanced music festival Sónar, at MACBA in Barcelona, at Círculo de Bellas Artes in Madrid, at Atlantic Festival in Lisbon (Belen Cultural Center), at Facultad de CC. de la Información, Univ. Málaga and at Institut Europeo de Disseny among others.

Her videoworks have been shown in the most important cultural national TV programs: Metrópolis, La Mandrágora, Antiestático, Miradas,... In 2013, working with scriptwriter and director Alex Mendibil in his film "State of Regression" as co-writer and artistic adviser.

She has been teaching Media Art at Camilo Jose Cela University under the Film Studies 4 years (2014-2017) and at EXITAE, Master Distancia, an online private educational program where she also drafted the educational material, 2011-2014.

## Curriculum Vitae/Experience

2020

**The Filiason - NSA AV Performance, 2020**

Commissioner: Apo33, Nantes, France,  
April 2020, Artist

**PIKSEL FEST 2014-2020**

Commissioner: Píksel Produksjioner, Bergen, Norway  
May 2020, Curator, producer, international coordinator

2019

**MEDIALAB PRADO MADRID – COLISION I and II**

Commissioner: Medialab Prado, Madrid, Spain  
April 2019, September 2019, Artist, Curator

**TRANSPIKSEL TOUR - Mexico, Dominican Republic, Perú - 2016-2019**

Commissioner: Píksel Produksjioner, Bergen, Norway  
July 2019, Mexico, Dominican Republic, Perú, Curator, artist

2018

**THE SWIMMER – Centre Pompidou Málaga**

Commissioner: Centro Pompidou, París, Francia  
February 2018, Artist

**DIY BIO ART NORDIC NETWORK**

Commissioner: EEA GRANTS, Kolding, Dinamarca  
Abril 2018, Artist

2017

**ISEA 2017**

Commissioner: Píksel Produksjioner, Bergen, Norway  
May 2017, Artist

**FROM DNA TO NSA**

APO33, Nantes, France, October, 2017, I/O Lab, Stavanger, Norway, March 2016, Bienal de Arte,  
ONCE Foundation, Madrid, Spain, October, 2016, Píkslaverk festival, Reykjavik, Iceland, May  
2015, Digital IA, Szczecin, Poland, October, 2015, Renewable Futures International Conference,  
RIXC, October, 2015

2016

**CRISISRUS/HOME ECONOMICS**

Commissioner: Intermedia/Matadero Madrid (Spain)  
February 2016, Artists, Co- curating, concept and organization

**ISEA 2016**

Commissioner: Píksel Produksjioner, Bergen, Norway  
May 2016, Artist

2013

**Exhibition: “NETSCOPIO”**

Commissioner: Laboratorio Centro de Arte Alameda, Centro Cultural de España en México /  
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC).  
México DF, 2013, Artist

2012

**“GOD, Garden of Delights”**

Commissioner: Matadero, Madrid (Cineteca)  
Madrid, February 2012, Artist

<http://www.mataderomadrid.org/ficha/1306/god-garden-of-delights.html>

2011

**LaptopsRus**

Commissioners: Matadero Madrid, Medialab-Prado, Museo Nacional Centro de Arte Reina Sofía,  
Hsinchu Centennial Imaging Art Festival. Hsin Chu (Taiwan), Festival Mapping, Ginebra (Suiza),  
La Creación Electrónica Cáceres (España), Festival VSION'R, París (Francia), Stattbad, Berlín  
(Alemania), 2009, 2010, 2011

<http://www.mataderomadrid.org/ficha/453/laptopsrus.html>

<http://www.laptopsrus.me/madrid2010/>