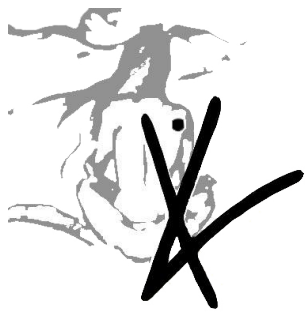


Leticia Izquierdo Diaz

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Languages

Spanish (mother tongue),
English C1 (Multilingual,
Salamanca, Spain),
English B2 (IELTS, Malta),
French B1 (Trampoline
Association. Strasbourg),
Portuguese A2 (Português
Comum, Porto)

Image/Video Design

♥ Adobe Photoshop,
Illustrator, Procreate,
Afterlight, Facetune, Over,
Canva, Premier, Final Cut Pro,
Audition CC

Web/networks

WordPress, Course of social
networks and Marketing, of
the Institute of the Online
Entrepreneur (IEO)

Tecnologies

♥ Course "Preparation of Phd
and Projects with LaTeX and
Overleaf", Faculty of Chemical
Sciences, (USAL)

ARTIVIST

ARTIST, RESEARCHER AND INTERNATIONAL COOPERANT, with 10 years of experience since its first exhibition, selected by ArteJoven Madrid. The artistic and research career of the artist begins when conducting an identity search to embark on "the path" and "change" by immersing in different cultures, ideas and worlds through personal experiences of migration, international cooperation, research stays, several artistic residences and exhibitions in the last 9 years in England, Malta, France, Ireland, Serbia, Mexico and Portugal.

Research as an artist and as an intellectual (practicing critical thinking), the possibilities of a new neutral plastic and musical language, capable of accounting for conceptual sexuality, the automaticity of society and its relationship with the increasing dependence of technology, with the bankruptcy of the ecosystem, and with the "denigration of the wrinkle", as well as the connections of all these phenomena with the loss of contemporary empathy and the migratory crisis.

Current research

- 2019–Current **International Macro-Project of Bay financed with public funds: "Indicators for the evaluation of citizenship and public policies in the criminal field" (IECPPAP).** Bay, Brazil
Researcher
Functionality of art as a source of information-training and as catharsis or therapy, through the analysis of plastic discourses on crime and grief and an own discursive exploration (elaboration of artistic work and exhibition)
- 2019–Current **Dimensions of Human Rights research group of the Legal Institute of the Portucalense University (IJP/UPT)** Oporto, Portugal IJP/UPT)
Researcher
Study of etiology and the implications (social, gender, legal, deontological, etc.) of violence and in particular of the practices of self-harm or of spoiled injury, mainly in the field of artistic performance.
- 2019–Current **Researcher of the artistic performance of self-injuries and injuries to third parties.** Live art development agency (LADA) ,London
Researcher
- 2017–Current **International Seminar on Contemporary History of Human rights (SIHCDH).** Salamanca University (USAL) ,Spain
Researcher and Technical Secretary
Development of research work on human rights, papers in the various congresses. Organize and disseminate scheduled activities.

Education

- 2016–Current **Phd in Medieval, Modern, Contemporary and American History.** Salamanca University,(USAL), Spain
The research revolves around the analysis of historical evolution and the entity in the present performance, in its plural artistic, cultural, social and political dimension, seen in the light of the paradigm of human rights, feminism poststructuralist and gender.
- 2014–2015 **Master's Degree in Teacher Training for Compulsory Secondary Education, Baccalaureate, Vocational Training and Language Teaching** Valencian International University (VIU), Valencia, Spain
Score: 9.1
- 2009–2010 **Master's degree in Contemporary Art** European University (UEM), Madrid, Spain
Score: 7.33
- 2005–2009 **Fine Arts Degree** European University (UEM), Madrid, Spain
Score: 8.8



Arts Workshops

- 2018 Online art therapy course.** Dynamic Disclosure, Spain. 2 months.
- 2017 Art Residence** With the International Artist Rocío Boliver. México. 1 month.
- 2017 Art Residence** "BeoProject" Serbia. 2 months.
- 2016 Mindfulness on-line course.** Emotional Intelligence Univ. Of Malaga. Spain. 6 wks
- 2015 Self-development program on-line.** The peace revolution, Tailand. 42 days.
- 2014 Be more creative on-line.** Autónoma University, México (UNAM). 6 wks.
- 2013-2014 Jekajo dance course .** Leaf Studio, Bournemouth, UK. 1 year.
- 2013 Art Residence** "El Bokerón". Madrid, Spain. 1 month.
- 2010-2013 Contact and contemporary dance classes.** Pavilion Dance. Bournemouth, UK. 3 years.
- 2012 Write Micro-stories on-line.** International Arts Fund(Fiart Foundation). J. López, Madrid, Spain. 3 months.
- 2011 Ecofeminism on-line.** Ecologists in action. Madrid, Spain. 3 months.
- 2010 Restoration of the chapel.** Assistant to the Javier Aparicio "National Prize", Ávila, Spain. 3 months.
- 2010 Artistic Restoration.** Russell-Cotes Museum. Bournemouth, UK. 3 months.
- 2009 Dramaturgical Analysis.** La Casa Encendida. Madrid, Spain. 1 month.

Experience

- 2014–Current **Memphis, textile business** Mahón, Menorca, balearic Islands
Artistic director and graphic / textile designer
Promotion and design of branding (creation of brands, logos, corporate brochures, events, illustrations or advertisements for advertising campaigns)
- 2017–Current **Online courses and workshops** leticiaizrego.com
Creative Unlock Coach
Courses of development of artistic-creative goals in everyday life.
- March 2018 **Degree of History during the second semester** Faculty of Geography and History, (USAL) Salamanca, Spain
Guest teacher of the subject "English B1"
Meeting of the artist with the students in a practical Speaking activity to discuss personal pictorial work.
- June 2017 **La 72, Refugee center home, Franciscan province "San Felipe de Jesús"** Tenosique. México
International Cooperating
Volunteers at the center welcome and accompany migrants fleeing the violence of their countries of origin and go to request international protection.
- May 2017 **Human Rights Center Fray Bartolomé de Las Casas, A. C. (Frayba)** San Cristóbal de las Casas, Chiapas, México.
International Cooperating
After a course for the training of volunteers, they are sent to a community in one of the Civil Observation Brigades (BriCO) to a community as a mechanism for preventing attacks on societies that are at risk, disseminating reports on the situation of communities in Chiapas.
- Dic'16–Mar'17 **No Name Kitchen (NNK)** Belgrade, Serbia
Cofounder
The founding of the association involved the resolution of constant conflicts, the search for financing, the movement of social networks, finding food suppliers, and constant horizontal assemblies. To cover the basic needs of all refugees who lived in the old barracks, reaching more than five hundred rations of food a day at an extreme time of year.
- Apr–Nov'16 **www.aupairworld.com** Mutzig, Strasbourg. France
AuPair
Proactive and educational capacity, with a sense of humor in the resolution of contingencies and with a lot of communicative capacity.
- March 2016 **Antares Association** Madrid, Spain
Leisure and free time monitor with disabled and autistic.
Trainee instructor with intellectual disabilities.
- Apr–Jun 2015 **Vasco de la Zarza High School** Ávila, Spain
Professor of Plastic, Visual and Audiovisual Arts
The Didactic Unit during the third evaluation, in the matter of plastic, visual and audiovisual education, in the subject of Learning to see, to learn to speak, of the Image and Sound Block. Inculcating knowledge about contemporary art and to understand society and acquire analytical skills.
- Aug'14–Apr'15 **Tom tallor, Celio and Tally waijil** Sliema, Malta
Sales girl and Visual Merchandising
Present the clothes and the showcase in an attractive way, supervise the entry of merchandise and serve the customer in all their needs.
- Dic'10–jul'14 **The Cumberland Hotel and 1812 Cocktail Bar** Bournemouth, United Kingdom
Host, Waitress and catering assistant
Communication skills, know how to work under pressure, and customer service



Art Exhibitions

2019

Pictorial exhibition "Yail Stigma", within the collective exhibition 'Memorias do Carcere' in the Forte da Capoeira, Salvador de Bahia, Brazil.

2019

Painting Exhibit "Stigma", XXII International Congress of Human Rights History, Salamanca University (USAL), Spain.

2019

Painting Exhibit "Woman ways", Expón-Arte 8M, Feminist Movement and Fine Arts University (USAL), Salamanca, Spain.

2018

Painting Exhibit "The Red Thread", Mundoarti association and the Ministry of Culture, GastroVegan restaurant, Salamanca, Spain.

2018

Exhibition of the Pictorial Mural "Ways Of woman", and action of the Performance "Hair Concert", International Congress "Writers and canon. Presences, Absences and Challenges", University of Philology, Salamanca.

2018

Pictorial series "Outlander woman" Exposition "Women. Plastic Speeches" International seminar "Women, Plastic Arts, Literature and Human Rights". (USAL), Spain.

2017

Collective artistic curator with Mercy Verdugo, "Eyes that Feel." Atelier Art Lab, Chiapas, México.

Speeches

2019 Speech "Human right to health and performances with spoiled injuries, produced by third parties". International Congress Dimensoes dos Direitos Humanos V CONDIM 2019, Portucalense University. Oporto, Portugal.

2019 Speech "Gender, performance art and right to culture discourses." XXII International Congress of Human Rights History of the University of Salamanca, (USAL), Spain.

2018 Speech "Human Rights and practice of injury performances by third party self-consent" International Postdoctoral seminar. "Interdisciplinary Studies on Human Rights. Tribute to Professor Elder Lisboa" Salamanca University (USAL), Spain.

2018 Participation in the Cinema Cycle Seminar 'Hospitality in European cinema' Department of English Philology, Salamanca University (USAL), Spain.

2018 Speech "Artists Women: from classic arts to performance as a media." X International Congress of AUDEM. Salamanca University (USAL), Spain.

2018 Speech "Tour of Leticia Izrego's artistic work". X International Congress of AUDEM. Salamanca University (USAL), Spain.

2018 Speech "Performance and right to culture" XXI International Congress of Human Rights History: The second generation of Human Rights, Salamanca University (USAL), Spain.

2018 Speech "Human Right to health and practice of injury performances by third party self-consent" IV International Congress Dimensoes two human points. Portucalense University. Oporto, Portugal.

2018 Radio Interview "Gender violence in the Exhibition. Women, Plastic Speeches" Radio Violence Gender Observatory Program (ORVG), Salamanca, Spain.

2018 Participation in the Seminar "Stories in English Language: Resilience and precariousness" Department of English Philology, Salamanca University (USAL), Spain.

2018 Speech "Performance vindicating Human Rights" International congress "Art Criticism: Crisis and renovation" Reina Sofía National Museum of Art, Madrid, Spain.

2018 Speech "Women artists: from classical arts to performance as a means of communication". International seminar "Women, Plastic Arts, Literature and Human Rights". Salamanca History University (USAL), Spain.

2018 Speech "Ivana Ranisavljevic. Performance Am I: The Universal Declaration of Human Rights" International Seminar on the History of human rights. Faculty of History, Salamanca (USAL), Spain.

2017 Interview "Professional work of Leticia Izrego as an international cooperador." Cadena Ser Radio, Menorca, Balearic Islands, Spain.

2017 Interview "Living as a Contemporary Artist" Batecs de l'Illa, Bini television, Menorca. Balearic Islands, Spain

2017 Speech "Self-Injuries and Consented Injuries in the Light of the Human Right to Personal Security" Center for Brazilian Studies and the Institute for Latin American and Portuguese Studies, Salamanca University (USAL), Spain.

2017 Speech "Footprints of the religious imaginary in the performance of self-harm: approach from the human right to security" III International Congress Dimensoes dos Direitos Humanos. Portucalense University. Oporto, Portugal.

2017 Speech "The global migration from Serbia to Mexico". National Indigenous Congress (CNI), San Cristobal de las Casas, México.

2017 Speech "Sexuality, gender and violence" With the international artist Rocío Boliver in Meret Association, Cuernavaca, México.

2017 Speech "Sexuality, gender and violence" Taught at the "Identity Writing" Workshop of the sociologist and poet Helena de Hoyos. Cuernavaca, México.

2017 Speech "Interpretation of autoviolence in the performance of Ivana Ranisavljevic" IV International Congress of Critical and Literary Theory: Corporal Dis-Obediences in Cultural, Generic and Sexual Representations, Iberoamerican University. México DF, México.



Exhibiciomes Artísticas

2017

Performance, "Folder seal", La Tallera, Cuernavaca.

2017

Performance, "Hair Concert" Performance Art Festival, Belgrado.

2017

Exposición "hang out skin", Instalación y fotografía.. BeoProject, Belgrado.

2017

Serie de pinturas, "My belly's abyss". BeoProject, Belgrado.

2017

Performance, "Sewing my self". BeoProject, Belgrado.

2017

Performance, "Pomegranate hair concert". BeoProject, Belgrado.

2015

Bailarina de danza contemporánea Costa Contemporánea. Almería.

2015

Bailarina contact dance. CelebraMenorca. Mahón.

2013

Performance "La Falda", Bokerón Party, Patio Maravillas. Madrid.

2013

Performance. "Untitled" Ellas crean para todxs (Bokacción), CSA Barrio Tietar. Madrid.

2010

Video-performance "Hablar/Silenciar" Killing Narcisus Galería Off Limits. Madrid.

2009

Video-performance, Lilitu Lili "Cicatrices"

Blog 09 La Condición atmosférica, Centro de Arte Joven. Madrid.

2009

Escenógrafa "La vida es sueño" Matadero. Madrid.

Bibliography

2019 Portfolio Magazine Publication in the online magazine of the Mundoarti Association and the Ministry of Culture.

2019 Publication of pictorial images for the covers of the book "Comares" Department of English Philology, University of Salamanca. Spain.

2019 Publication of several pictorial works in the books "It is not a country for them" and "chairs on the border". Center for the study of Migration and Intercultural Relations (CEMYRI), Almería University, Spain.

2018 Publication of the speech: "Artists Women: from classic arts to performance as a media." X International Congress of AUDEM. University of Salamanca, Spain.

2018 Publication of the paper: "Performance and right to culture" XXI International Congress of Human Rights History: The second generation of Human Rights, University of Salamanca. Spain.

2018 Publication of the Speech "Claiming Performance of Human Rights" book "art criticism crisis and renovation", Reina Sofía Art Museum, Madrid. Spain.

2018 Publication of plastic works in the book "Pléyade". Artist's book for the rights of refugees. Spain.

2017 Publication in issue 6.2 of the magazine Flamantes. Artist book for art galleries. Spain.

2017 Publication of the Interview "Europe forgot its past" Útil Magazine, Balearic Islands, Spain.

2017 Publication of the Interview "Art is beauty or impact" Personas, Menorca Diary, Balearic Islands, Spain.

2017 Publication of the Interview "Personal Work as an International Cooperator." Cadena Ser Radio, Menorca, Balearic Islands Spain.

2017 Interview "Professional work of Leticia Izrego as an artist." Cadena Ser Radio, Menorca, Balearic Islands, Spain.

2017 Interview "Living as a Contemporary Artist" Batecs de l'Illa, Bini tv, Menorca, Balearic Islands, Spain.

2017 Publication of the Communication "Self-Injuries and Consented Injuries in the Light of the Human Right to Personal Security" Brazilian Studies Center and the Institute of Latin American and Portuguese Studies, Salamanca University (USAL), Spain.

2010 Publication of the video-performance installation work "Talk / Silence" Catalog of the art gallery "off limits", Madrid, Spain.

2009 Publication of the video-performance installation work "Scars". Catalog of the Young Art Gallery, Madrid, Spain.

2009 Publicación de obra pictórica. Anuario de la Facultad de Letras y Arquitectura (ESAYA), Universidad de Madrid. Edición Esaya. España.

2008 Publicación de obra de instalación. Anuario de la Facultad de Letras y Arquitectura (ESAYA), Universidad de Madrid. Edición Esaya. España.

2007 Publicaciones de obra pictórica. Anuario de la Facultad de Letras y Arquitectura (ESAYA), Universidad de Madrid. Edición Esaya. España.

2006 Publicación de obra artística. Anuario de la Facultad de Letras y Arquitectura (ESAYA), Universidad de Madrid. Edición Esaya. España.

2005 Publicaciones de fotografía. Anuario de la Facultad de Letras y Arquitectura (ESAYA), Universidad de Madrid. Edición Esaya. España.