

Dr. Carmen Gaitán Salinas

+1 267 990-1846

carmen.gaitan.salinas@gmail.com

CURRICULUM VITAE

EDUCATION

2017-2013 Ph.D. in Contemporary History. Intercollegiate Doctoral Program: **Universidad Complutense de Madrid**, Universidad Autónoma de Madrid, Universidad del País Vasco, Universidad de Cantabria, Universidad de Zaragoza, Universidad de Valencia, Universidad Internacional Menéndez Pelayo and Universidad de Santiago de Compostela. Predoctoral Fellowship (FPU) at Institute of History-Consejo Superior de Investigaciones Científicas (Madrid, Spain).

Dissertation: *Latinoamérica, refugio de las artistas españolas del exilio de 1939 (Latin America, a Refuge for Spanish Women Artists Exiled after 1939)*

Supervisors: Miguel Cabañas Bravo and M^a Dolores Jiménez-Blanco

Dissertation committee: Estrella De Diego (Chair), Manuel Aznar (Co-chair), Consuelo Naranjo (Co-chair), Xon de Ros and José María López

Graduated *cum laude*

2017-2011 Professional Degree in Music, specializing in Harpsichord, Centro Integrado de Educación Musical “Federico Moreno Torroba”, Madrid (Spain).

2012-2011 Research Master’s Degree in *Historia del Arte Contemporáneo y Cultura Visual (Contemporary Art History and Visual Culture)*, Universidad Complutense de Madrid and Universidad Autónoma de Madrid (in collaboration with Reina Sofia Museum), Madrid (Spain).

2011-2010 Research Master’s Degree in *Desarrollos Sociales de la Cultura Artística (Social Developments of Artistic Culture)*, Universidad de Málaga, Málaga (Spain).

2010-2005 Degree in Art History, Universidad de Málaga, Málaga (Spain), valedictorian.

2009-1995 Complete Degree in Music, specializing in Piano, Conservatorio Superior de Música de Málaga, Málaga (Spain).

PROFESSIONAL EXPERIENCE

2019 Research Assistant at the National Gallery of Art, Washington DC, January-March.

2018 Lecturer in Spanish, Department of Romance Languages, University of Pennsylvania, Fall semester.

2018 Assistant Professor in Spanish, Department of Romance Languages and Literatures, Villanova University, Fall semester.

2017-2013 PhD Student, Instituto de Historia (Institute of History), Consejo Superior de Investigaciones Científicas (Spanish National Research Council).

PUBLICATIONS

Books

[B] Gaitán Salinas, Carmen, *Las artistas del exilio republicano español. El refugio latinoamericano*, Cátedra, Madrid, 2019.

Awards:

- 2019: Spanish Ministry of Education and Culture (MEC), Grant for the publication of the book “*Las artistas del exilio republicano español. El refugio latinoamericano*”.

[B] Ballester, Manuela, *Mis días en México. Diarios (1939-1953)* (critical edition by Carmen Gaitán Salinas), Renacimiento, Sevilla, 2019 (forthcoming).

[B] Durán, Victorina, *Sucedió, El Rastro. Vida de lo inanimado y Así es: Mi Vida* (critical edition by Idoia Murga Castro and Carmen Gaitán Salinas), Residencia de Estudiantes, Madrid, 2018, 3 vols.

Reviews:

- Pablo Allepuz, “Mi vida”, *Lifewriting Annual: Biographical and Autobiographical Studies*, 6, 2019.
- P. Unamuno, “El rescate de una grande de la escena”, *El Mundo*, 1 de febrero de 2019, p. 30.
- J. Ferrer, “Victorina Durán, no se olviden”, *La Razón*, 27 de diciembre de 2018, p. 48.

Notices:

- Estrella de Diego, “Me quito el sombrero”, *El País*, 12 de marzo de 2019.

Articles

Murga Castro, Idoia y Gaitán Salinas, Carmen, “Victorina Durán y Maruja Mallo: encuentros y desencuentros de dos artistas exiliadas”, *Arenal. Revista de Historia de las Mujeres* (Special Issue: *The Women Exile*, edited by Mercedes Yusta), 2019 (forthcoming),

Gaitán Salinas, Carmen, “Los muros de México: un reto para las artistas españolas del exilio”, *Mujeres sujeto y objeto del arte de posguerra, Investigaciones Feministas*, vol. 9.1, 2018, 47-66. <http://dx.doi.org/10.5209/INFE.56012>

Gaitán Salinas, Carmen, “La artista exiliada Mary Martín y su compromiso social en México”, *Goya. Revista de Arte*, n. 364, 2018, 248-263.

Gaitán Salinas, Carmen, “Painters on Their Own Rights”, *The International Journal of Arts Theory and History*, 13.2, 2018, 1-9.

Gaitán Salinas, Carmen, “Las figurinistas en escena: Isabel Richart en el Teatro Español de México y en el Teatro Clásico de México (1953-1973)”, *Anales de la Literatura Española Contemporánea*, 43.2, 2018, 65-85.

Gaitán Salinas, Carmen and Murga Castro, Idoia, “Alma Tapia: la línea moderna”, *Archivo Español de Arte*, n. 360, 2017, 393-410, DOI: 10.3989/aearte.2017.25. ISSN 0004-0428.

Gaitán Salinas, Carmen and Murga Castro, Idoia, “Elvira Gascón: una escenógrafa en el exilio republicano español en México”, *Escena Uno. Escenografía, dirección de arte y puesta en escena*, n. 5, December 2016, 1-15, ISSN 2362-4000.

Gaitán Salinas, Carmen, “Arte, educación y mujer. Arranque de un exilio”, *Archivo Español de Arte*, n. 353, 2016, 63-78, ISSN 0004-0428.

Gaitán Salinas, Carmen, “Female Artists and the Spanish Pavilion in the International Exhibition in 1937”, *Dissidences. Hispanic Journal of Theory and Criticism*, vol.6, 2015 (online), DOI/ISSN 1553-6793.

Gaitán Salinas, Carmen and Rivera Martorell, Sara, “La polisemia de las imágenes: Un análisis de la obra de Eulalia Grau Discriminació de la dona (1977) desde la perspectiva del feminismo socialista”, *Arte y políticas de identidad*, vol. 6, June 2012, 45-62.

Book Chapters

Gaitán Salinas, Carmen y Murga Castro, Idoia, “Victorina Durán: identidades en escena. Exilio, hispanidad y madrileñismo en Argentina”, in Cabañas, M. (ed.), *Identidades y tránsitos artísticos en el exilio español de 1939 hacia Latinoamérica*, Doce Calles, Madrid, 2019, 325-349.

Gaitán Salinas, Carmen, “Las obras plásticas publicadas en la prensa del exilio”, in Glondys, Olga (ed.), *Cultura, Literatura y Pensamiento Republicano en la Prensa Escrita de los Exiliados Españoles de 1939*, Renacimiento, Sevilla, 2019 (forthcoming).

Gaitán Salinas, Carmen, “Cruzando el océano. España vista por las artistas exiliadas de 1939 en América Latina”, en Cabañas, M. and Rincón, W. (eds.), *Imaginario en conflicto. Imaginarios de “lo español” en los siglos XIX y XX*, CSIC, Madrid, 2017, 429-446.

Cabañas Bravo, Miguel; **Gaitán Salinas, Carmen** and Murga Castro, Idoia, “El Jardín Botánico y la «Exposición de pinturas y esculturas de españoles residentes en París» de 1929”, in Cabañas Bravo, Miguel and Murga Castro, Idoia (eds.), *Arte en el Real Jardín Botánico: Patrimonio, memoria y creación*, Doce Calles, Madrid, 2016, 49-63, ISSN 978-84-9744-199-5.

Gaitán Salinas, Carmen and Murga Castro, Idoia, “Itinerario nº1: Madrid centro”, in VV.AA., *Escenarios de guerra. Paseando por Madrid a través de su memoria*, Doce Calles, Madrid, 2015, 3-24, ISBN 978-84-9744-185-8.

Gaitán Salinas, Carmen, “El valor de la autoría. El espacio de las artistas españolas en la historia del arte” in Cabañas Bravo, Miguel and Rincón García, Wifredo (eds.), *El arte y la recuperación del pasado reciente*, CSIC, Madrid, 2015, 299-312, ISBN 978-84-00-10029-2.

Gaitán Salinas, Carmen, “La educación de las artistas exiliadas a comienzos del siglo XX”, in *Actas Congreso Posguerras. 75 Aniversario del fin de la Guerra Civil Española*, Complutense University, Madrid, 2015.

HONORS AND AWARDS

2018 Culturex Fellowship. Awarded and financed by Ministerio de Educación, Cultura y Deporte (Spain).

2017 *Premio Extraordinario de Doctorado* (Highest Honor for a Dissertation), Universidad Complutense de Madrid.

2017 European Doctor Mention

2017-2013 FPU Fellow (“Programa de Formación de Profesorado Universitario” 2012). Awarded and financed by Ministerio de Educación, Cultura y Deporte (Spain).

2017-2016 MINECO Fellow in Residencia de Estudiantes. Awarded and financed by Ministerio de Economía y Competitividad (Spain).

2016 (March-May) Ibero-American Scholarship for Younger Lecturers and Researchers. Awarded and financed by Banco Santander.

2015 (August-November) Research Stay 2014. Awarded and financed by Ministerio de Educación Cultura y Deporte.

2014 (September-November) Research Stay 2013. Awarded and financed by Ministerio de Educación Cultura y Deporte.

2010 General Foundation of University of Malaga, “Best Record Class of 2010”.

RESEARCH STAYS

2019 (January-March) National Gallery of Art, Washington DC, USA.

2016 (March-May) Third of February National University (Universidad Nacional Tres de Febrero), Buenos Aires, Argentina.

2015 (August-November) The College of Mexico (El Colegio de México), Mexico City, Mexico.

2014 (September-November) College of Humanities, University of Exeter, Exeter, UK.

TEACHING EXPERIENCE

Undergraduate courses

“Elementary Spanish (SPA121)”, Department of Romance Languages, School of Arts and Sciences, University of Pennsylvania, August-December 2018.

“Intermediate Spanish I (SPA1121)”, Department of Romance Languages and Literature, Villanova University, August-December 2018.

“Arte español del siglo XX” (“Spanish Art of 20th Century”), Faculty of Geography and History, Complutense University of Madrid, October-December 2016.

“Arte de la Ilustración y del siglo XIX” (“Enlightenment Art and the 19th Century”), Faculty of Geography and History, Complutense University of Madrid, October-December 2016.

“Arte de las vanguardias” (“Avant-gardes Art”), Faculty of Geography and History, Complutense University of Madrid, February-June 2016.

Teaching Assistant of the Undergraduate Course “Spanish Language Written and Oral”, College of Humanities, University of Exeter, October-December 2014.

Postgraduate courses

“De la República a la Transición: investigar 50 años de arte” (“From the Spanish Republic to the Transition to Democracy: researching 50 years of art”), History Institute, Spanish National Research Council, May 2015.

“De la República al exilio: tránsitos y políticas artísticas” (“From the Spanish Republic to Exile: art policies and transitions”), History Institute, Spanish National Research Council, May 2014.

“De la República al exilio: las redes del arte español” (“From the Spanish Republic to Exile: The Networks of Spanish Art”), History Institute, Spanish National Research Council, May 2013.

RESEARCH/TEACHING INTERESTS

Spanish culture and language

Modern and contemporary art

Relations between art/culture and gender/postcolonial studies

Artistic education

Women artists who write

Relations between women writers and artists

Cultural relations between Spain and Latin American

Latin American women artists

INVITED TALKS

Gaitán Salinas, Carmen, “Los murales de las artistas españolas en el exilio mexicano” (“Murals created by Spanish women artists exiled in Mexico”), Spanish Ateneo of Mexico, Mexico City, February 2018.

Gaitán Salinas, Carmen, “Artistas españolas del exilio republicano en América Latina” (“Spanish Women Artists from Republican Exile in Latin America”), *Ciclo de Conferencias sobre Francisco Giner de los Ríos (Conference about Francisco Giner de los Ríos)*, Ronda (Málaga), October 2017.

Gaitán Salinas, Carmen and Garrido Moreno, Elisa, “Mujeres, arte, ciencia y exilio” (“Women, Art, Science and Exile”), *Conferencias para la exposición Ciencia de Acogida (Conference for Refuge Science)*, Madrid, September 2017.

Gaitán Salinas, Carmen, “¡Mujeres en pie! Las artistas y la propaganda durante la Guerra Civil española” (“Women on the Warpath! Women Artists and Propaganda during the Spanish Civil War”), *Jornadas Arte y política* (Conference on Art and Politics), Complutense University of Madrid, Madrid, March 2016.

Gaitán Salinas, Carmen, “Niñas en España, artistas en México. Historias del exilio” (“Girls in Spain, Artists in Mexico. Histories of the Exile”), Spanish Ateneo of Mexico, Mexico City, November 2015.

Gaitán Salinas, Carmen, “Las artistas españolas exiliadas en México: problematizando sobre su investigación” (“Spanish Women Artists Exiled in Mexico: questioning their Research”), *Seminario permanente México-España* (*Permanent Seminar Mexico-Spain*), The College of Mexico, Mexico City, September 2015.

Gaitán Salinas, Carmen, “Presentación de proyectos de investigación” (“Research Projects Presentation”), *Seminario del Doctorado de Historia del Arte* (*Seminar of Art History Postdoctoral Programme*), Complutense University of Madrid, Madrid, May 2015.

Gaitán Salinas, Carmen, “La segunda generación de artistas exiliadas y las Bellas Artes” (“Women Artists of the Second Generation and Fine Arts”), *Seminario de Investigación del Doctorado en Historia Contemporánea* (*Research Seminar of the Contemporary History Doctorate*), Complutense University of Madrid, Madrid, May 2015.

Gaitán Salinas, Carmen, “Más allá del surrealismo. Las artistas españolas de los años 30” (“Beyond Surrealism. Spanish Women Artists of the Thirties”), *Translating Cultures Seminar*, Department of Modern Languages, College of Humanities, University of Exeter, October 2014.

Gaitán Salinas, Carmen, “Artistas exiliadas en América Latina tras la Guerra Civil” (“Exiled Women Artists in Latin America after the Spanish Civil War”), *Congreso La mujer a través de la Historia y de las Artes* (*Conference Women through History and Art*), Complutense University of Madrid, March 2014.

CONFERENCES

Gaitán Salinas, Carmen, “Needle & Exile: Spanish Women Artists as Dress and Costume Designers during the Latin-American Exile after 1939”, *INTERWOVEN: Dress that Crosses Borders and Challenges Boundaries*, The Association of Dress Historians, London, October 2017.

Gaitán Salinas, Carmen, “Las artistas en el periplo de su exilio latinoamericano tras 1939” (“Women Artists in their Latin American Exile after 1939”), *Jornada El Instituto de Historia a través de sus investigaciones: estudios pre y post doctorales* (“The History Institute through its PhD Candidates and postdoctoral researchs” conference), History Institute, Spanish National Research Council, Madrid, June 2016.

Gaitán Salinas, Carmen and Murga Castro, Idoia, “Escenografía en el exilio republicano español: el caso de Elvira Gascón” (“Set Design in the Spanish Republican Exile: The Elvira Gascón’s case”), *I Congreso Internacional de Escenografía* (*1st International Conference on Set Design*), Tandil (Argentina), May 2016.

Gaitán Salinas, Carmen, “Painters in Their Own Rights. Three Artists of the Second Generation in Spanish Exile”, *10th International Conference on THE ARTS IN SOCIETY*, Imperial College, London, July 2015.

Gaitán Salinas, Carmen, “Tres chicas del montón. La historia del arte olvida a la segunda generación del exilio español” (“Three Ordinary Girls. Art History forgets the Second Generation of the Spanish Exile”), Congreso Internacional *Política, poder estatal y la construcción de la historia del arte en Europa después de 1945 (Politics, State Power and the Making of Art History in Europe after 1945 International Conference)*, MNCARS-UAM, Madrid, June 2015.

Gaitán Salinas, Carmen, “El valor de la autoría. El espacio de las artistas españolas en la historia del arte” (“The Value of Authorship. The Place of Spanish Exile Women Artists in Art History”), *XVII Jornadas Internacionales de Historia del Arte “El arte y la recuperación del pasado reciente”* (17th International Conference of Art History *The Art and the Recent Past Recovery*), History Institute, Spanish National Research Council, Madrid, December 2014.

Gaitán Salinas, Carmen, “Female Artists and the Spanish Pavilion in the International Exhibition in Paris in 1937”, 23th Conference *Home Fronts: Women, War and Gender*, Women History Network, University of Worcester, Worcester (United Kingdom), 5-7th September of 2014.

Gaitán Salinas, Carmen, “Las artistas y el Pabellón Español de la Exposición Internacional de París de 1937” (“Women artists at the Spanish Pavilion of the International Exhibition in 1937”), Congreso *Poder y Violencia (Conference Power and Violence Conference)*, History Institute, Spanish National Research Council, June 2014.

Gaitán Salinas, Carmen, “La formación artística de las artistas exiliadas a comienzos del siglo XX” (“Artistic Training of Exiled Women after the Civil War”), *Congreso posguerras 75 Aniversario del fin de la Guerra Civil española (Post-War Conference 75 Anniversary of the end of Spanish Civil War)*, Complutense University of Madrid, May 2014.

Gaitán Salinas, Carmen, “La segunda generación de artistas españolas en México” (“The Second Generation of Women Artists in Mexico”), Congreso *Nuevos tiempos/nuevas profesiones (Conference New Times/New Professions)*, History Institute, Spanish National Research Council, May 2013.

Gaitán Salinas, Carmen, “Hacia un estado de la cuestión: las artistas españolas en el exilio republicano de 1939 en Latinoamérica” (“Towards a state of affairs: Spanish Women Artists in the Republican Exile after 1939 in Latin America”), *V Encuentro Complutense de Jóvenes Investigadores de Historia del Arte (5th Complutense Conference of Youth Researches in History of Art)*, Complutense University of Madrid, May 2013.

ADMINISTRATION EXPERIENCE AND OTHER PARTICIPATIONS

Coordinator of the 6th Visual Culture Seminar 2017: “Imágenes que piensan. La visualidad en los procesos de construcción de la cultura, la identidad y la memoria” (“Thinking Images. Visuality in culture, identity and memory construction processes”), History Institute, Spanish National Research Council, February-April 2017.

Researcher in the “Researchers’ European Night” project, History Institute, Spanish National Research Council, 30 September 2016. Project funded by Programme Frame of

Research and Innovation Horizon 2020 under the Marie Skłodowska-Curie Actions of the European Commission.

Secretary of XVIII Jornadas Internacionales de Historia del Arte “Imaginaris en conflicto. «Lo español» en los siglos XIX y XX” (18th Academic International Conferences of Art History “Imaginaris in conflict. «The Spanish thing» through 19th and 20th Centuries”), Spanish National Research Council, 14-16 September 2016.

Coordinator and producer of “Escenarios de guerra: paseando por Madrid a través de su memoria” (“War landscapes: Walking around Madrid through its Memory”), *XVI Semana de la Ciencia (16th Science Week)*, History Institute, Spanish National Research Council, November 2016.

Coordinator of 5th Seminar Visual Culture 2016: “Imágenes que piensan. La visualidad en los procesos de construcción de la cultura, la identidad y la memoria” (“Thinking Images. Visuality in culture, identity and memory construction processes”), History Institute, Spanish National Research Council, January-March 2016.

Chairwoman in *Política, poder estatal y la construcción de la historia del arte en Europa después de 1945 (Politics, State Power and the Making of Art History after 1945)*, Autonomous University of Madrid and Reina Sofía Museum, June 2015.

Scientific Secretary of the Postgraduate Course “De la República a la Transición: investigar 50 años de arte” (“From the Spanish Republic to the Transition to Democracy: researching 50 years of art”), History Institute, Spanish National Research Council, May 2015.

Secretary of XVII Jornadas Internacionales de Historia del Arte “El arte y la recuperación del pasado reciente” (17th Academic International Conferences of Art History “Art and Recent Past Recovery”), Spanish National Research Council, 2-4 December 2014.

Coordinator of Seminar Visual Culture 2013-2014: “Imágenes que piensan. La visualidad en los procesos de construcción de la cultura, la identidad y la memoria” (“Thinking Images. Visuality in culture, identity and memory construction processes”), History Institute, Spanish National Research Council, October 2013-June 2014.

Scientific Secretary of Postgraduate Course “De la República al exilio: políticas y tránsitos artísticos” (“From the Spanish Republic to Exile: art policies and traffics”), History Institute, Spanish National Research Council, April 2014.

Coordinator of exhibition “La maternidad de Elna. Tiempos de exilio y solidaridad” (“Elna’s Maternity: Exile and Solidarity Times”) (curator Dolores Fernández), History Institute, Spanish National Research Council, May 2013.

OUTREACH ACTIVITIES

Coordinator and producer of educational material in the activity “Escenarios de guerra: paseando por Madrid a través de su memoria” (“War landscapes: Walking around Madrid through its Memory”), *XVI Semana de la Ciencia (16th Science Week)*, History Institute, Spanish National Research Council, November 2016.

Coordinator and producer of educational material in the activity “Escenarios de guerra: paseando por Madrid a través de su memoria” (“Places of War: Walking around Madrid through its Memory”), *XV Semana de la Ciencia (15th Science Week)*, History Institute, Spanish National Research Council, November 2015.

Coordinator and producer of educational material in the activity “Paseo por el Madrid de la guerra: 75 Aniversario del fin de la Guerra Civil española” (“Walking around war Madrid: 75 Anniversary of the End of the Spanish Civil War”), *XIV Semana de la Ciencia (14th Science Week)*, History Institute, Spanish National Research Council, November 2014.

Coordinator and producer of educational material in the activity “Habitar la memoria: paseos por el Madrid de la Guerra Civil” (“Inhabiting memory: walks around Madrid”), *XIII Semana de la Ciencia (13th Science Week)*, History Institute, Spanish National Research Council, November 2013.

Guide in the activity “Madrid, 1936-1939. Lugares de memoria” (“Madrid, 1936-1939. Places of Memory”), *XII Semana de la Ciencia (12th Science Week)*, History Institute, Spanish National Research Council, November 2012.

REFEREE ON:

Boletín de Arte (ISSN: 0211-8483). Servicio de Publicaciones y Divulgación, University of Málaga.

The International Journal of the Image (ISSN 2154-8560). Common Ground Publishing, University of Illinois.

MEMBER IN RESEARCH PROJECTS

2017-2015 *50 años de arte en el siglo de plata español (1931-1981) (50 Years of Art in the Spanish Silver Century (1931-1981))* (P.E. de I+D+i, MINECO, Ref: HAR2014-53871-P)

Financial Entity: Spanish Ministry of Economy, Research Head: Dr. Miguel Cabañas Bravo

2014-2012 *Tras la República: Redes y caminos de ida y vuelta en el arte español desde 1931 (After the Republic: Networks and Return Ways in Spanish Art since 1931)* (P.N. de I+D+i, Ref: HAR2011-25864)

Financial Entity: Spanish Ministry of Economy, Research Head: Dr. Miguel Cabañas Bravo

LANGUAGES

SPANISH: Native

ENGLISH: Fluent

FRENCH: Basic

MEMBERSHIP

2011 Mujeres en las Artes Visual-Women in Visual Arts

2014 Asociación Red Transversal de Estudios de Género en Ciencias Humanas, Sociales y Jurídicas - GENET (CSIC)

2016 Ateneo Español de México

2017 Asociación para el Estudio de los Exilios y Migraciones Ibéricas Contemporáneas

2017-2019 Association of Dress Historians (UK)