

**Frick Fine Arts Library**  
**Resources on Women and Art**  
**Library Guide Series, No. 30**

"Qui scit ubi scientis sit, ille est proximus habenti."-- Brunetiere

**Introduction**

The topic of women and art includes various aspects such as women artists, women in art history and feminist art criticism. A long-neglected segment of the art world, feminist art history and theory brought women artists into view during the 1970s. During the past thirty years significant research has been done to recognize the contributions made by women artists in past centuries. The work of contemporary women artists has also been studied. This bibliography is highly selective and offers a starting point for research in this important field.

**Introductory Resources**

*Grove's Dictionary of Art.* Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases A-Z," click the letter "G," and then click the title of the database.

This electronic encyclopedia offers an article on "Women and Art History" as well as articles on individual artists. New articles are added and articles are also updated regularly. Articles are written by scholars in the field. The article mentioned above, for example covers feminist critique as well as the western world authored by Griselda Pollock; South and Central America by Oriana Baddeley; and East Asia by Marsha Weidner. The bibliographies at the ends of each section and those at the ends of articles about individual artists are up-to-date and will lead you to other resources.

*Dictionary of Women Artists.* 2 vols. Chicago: Fitzroy Dearborn, 1997. Frick - Reference – Biographies - N8354/D53/1997

Volume one of this dictionary provides introductory essays on a variety of topics: "Women As Artists in the Middle Ages," "Convents," "Academies of Art," "Training and Professionalism," "Modernism and Women Artists," and "Feminism and Women Artists," et.al.

## Biographical Dictionaries

When beginning research on a topic with which one is unfamiliar, it is sometimes wise to look for background information. This can be accomplished by using dictionaries and encyclopedias as a starting point for research. In addition to the two sources listed above, there are several biographical dictionaries have been developed for women artists since 1970. Prior to that date women were usually omitted in former “classic” art history reference sources. These resources will also provide you with bibliographies at the ends of each article, referring you to publications about the artist.

Collins, Jim. *Women Artists in America: 18th Century to the Present*. Poukeepsie, NY: Apollo, 1980. Frick - Reference – Biographies - N6536/C523

\_\_\_\_\_. *Women Artists in America II*. Chattanooga, TN: Collins, 1975. Frick - Reference – Biographies - N6536/C71a

*Dictionary of Women Artists*. 2 vols. Chicago: Fitzroy Dearborn, 1997. Frick - Reference – Biographies - N8354/D53/1997

Dunford, Penny. *Biographical Dictionary of Women Artists in Europe and America since 1850*. Philadelphia: University of Pennsylvania Press, 1989. Frick - Reference Biographies - N6757/D86

Kovinick, Phil. *An Encyclopedia of Women Artists of the American West*. Austin: University of Texas Press, 1997. Frick - Reference – Biographies - N8214.5/U6K68/1997

*North American Women Artists of the Twentieth Century: A Biographical Dictionary*. Ed. by Jules Heller and Nancy G. Heller. New York: Garland, 1995. Frick - Reference – Biographies - N6503/N67/1995

Petteys, Chris. *Dictionary of Women Artists: An International Dictionary of Women Artists Born before 1900*. Boston: G.K. Hall, 1985. Frick - Reference – Biographies - N43/P47/1985

Rubenstein, Charlotte S. *American Women Artists: From Early Indian Times to the Present*. New York: Avon, 1982. Frick - Reference – Biographies - N6505/R8/1982

\_\_\_\_\_. *American Women Sculptors*. Boston: G. K. Hall, 1990. Frick - Reference – Biographies - NB236/R8/1990

Watson-Jones, Virginia. *Contemporary American Women Sculptors*. Phoenix: Oryx Press, 1986. Frick - Reference – Biographies - NB212/W37/1986

## Locating Books and Exhibition Catalogs

After reading background, introductory information, it is wise to locate more substantial information such as that written in books and exhibition catalogs. That can be done in two ways: (1) use specialized bibliographies (don't forget those listed above) and (2) execute searches on Pitt Cat, the ULS online catalog.

### Specialized Bibliographies

These bibliographies will lead you to other publications on the subject of women and art (i.e., books, journal articles, exhibition catalogs, et. al.). For additional bibliographies, use the subdivision BIBLIOGRAPHY when executing a subject heading search in Pittcat, the online catalog. For example:

#### Women Artists Bibliography

Bachmann, Donna G. *Women Artists: An Historical Contemporary and Feminist Bibliography*. Metuchen, NJ: Scarecrow, 1978. Frick - Reference – Bibliography - Z7963/A75/B32

*The Bibliography of Gay and Lesbian Art*. Ed. by James Saslow. New York: College Art Association, 1994. Frick - Reference – Bibliography - N72/H64C64/1994

Chiarmonte, Paula. *Women Artists in the United States: A Selective Bibliography and Resource Guide on the Fine and Decorative Arts, 1750-1986*. Boston: G. K. Hall, 1990. Frick - Reference – Bibliography - Z7963/A75/W65

Clement, Russell T. *The Women Impressionists: A Sourcebook*. Westport, CN: Greenwood Press, 2000. Frick – Reference – Bibliography - Z5961/F7C58/2000

Freitag, Wolfgang. *Art Books: A Basic Bibliography of Monographs on Artists*. 2nd ed. New York: Garland, 1997. Frick - Reference – Bibliography - Z5938/F73/1997

Karpel, Bernard. *Arts in America: A Bibliography*. 4 vols. Washington: Smithsonian Institution, 1979. Frick - Reference – Bibliography - Z5961/U5K18

Langer, Cassandra L. *Feminist Art Criticism: An Annotated Bibliography*. Boston: G. K. Hall, 1993. Frick - Reference – Bibliography - Z5956/F44/1993

McCracken, Penny. *Women Artists and Designers in Europe since 1800: An Annotated Bibliography*. New York: G. K. Hall, 1998. Frick - Reference – Bibliography - Z7963/A75/M33/1998

Puerto, Cecilia. *Latin American Women Artists, Kahlo and Look Who Else: A Selective, Annotated Bibliography*. Westport, CN: Greenwood Press, 1996. Frick – Z7963/A75P84/1996

Tufts, Eleanor. *American Women Artists, Past and Present: A Selected Bibliographic Guide*. 2 vols. New York: Garland, 1984-1989. Frick - Reference – Bibliography - Z7963/A75/T84/1984

### **Pittcat, the ULS Online Catalog**

You may located books, exhibition catalogs and other publications by using Pittcat, the ULS online catalog. It is mounted on The ULS Digital Library and is available at terminals in all ULS libraries. One may search the database by author, title, LC subject heading or keyword. It is important to know how to combine terms in and revise keyword searches. Sample searches are illustrated below.

An author search under the name of Harris Ann Sutherland (currently retrieves 14 publications)

A title search for the following title: *Women Artists 1550-1950* (retrieves 3 copies of this book; two copies in the Frick Fine Arts Library and one copy at Hillman Library)

### **Searching by Subject Heading**

One must use Library of Congress subject headings and they must be entered exactly as shown below.

#### **Artist's, Photographer's, Sculptor's or Architect's Name**

Arbus Diane	Hatoum Mona
Bonheur Rosa	Kahlo Frida
Cardiff Janet	Lin Maya
Gentileschi Artemisia	Ringgold Faith
Gray Eileen	Walker Kara

When a lot of literature has been published on a single artist, the following subdivisions are used:

Okeeffe Georgia	Okeeffe Georgia--Criticism and Interpretation
Okeeffe Georgia--Catalogs	Okeeffe Georgia--Exhibitions
Okeeffe Georgia--Correspondence	Okeeffe Georgia--Themes Motives

#### **Women Artists in General**

Afro-American Women Artists  
Lesbian Artists  
Lesbianism in Art  
Women Architects  
Women Artists Biography  
Women Artists Exhibitions  
Women Artists Latin America

Women Artists United States  
Women Designers  
Women in Art  
Women Painters  
Women Photographers  
Women Potters  
Women Sculptors

### **Related Topics**

Body image  
Feminism and Art  
Feminism in Art  
Feminist Art Criticism

Feminine Beauty (Aesthetics)  
Photography of Women  
Women and Architecture  
Women in Popular Culture

### **Keyword Searching**

In addition to subject searching, it is also possible to search Pitt Cat by keyword. Keyword searching offer you the opportunity to combine terms in a variety of ways. Sample searches are illustrated below.

Try placing these terms on different lines of the keyword search screen, using AND as the Boolean operator:

```
Women      [keyword anywhere]
AND
Artists [keyword anywhere]
```

This search is, as one would suspect, too broad because it currently retrieves 651 items.

```
Women      [subject]
AND
Artists [subject]
```

Narrowing the search to the subject heading line is also too broad because it currently produces 551 items.

One must either introduce other aspects of the subject or narrow the search by date, or some other means.

Conducting the following ADVANCED SEARCH currently retrieves 18 items.

“women artists” AND (chin? OR japan? OR asia?)

“women artists” AND impressionism

The search above results in 3 items.

Using the keyword search screen and FIRST set limits to the date space 2001-2003, click the “Set Search Limits” button. Now enter the terms women AND artists.

That search results in 76 items

*If you need to further limit the search*, click the “Set Search Limits” button again. Now also limit the search by:

the English language  
the book format  
the location: University Library System

That search results in 58 items.

### **Databases, Indexes and Abstract Journals**

After locating background, introductory information in encyclopedia articles and more substantial information in books, it is important to bring your research up-to-date with current information. This can be done by reading journal articles. They are located by using databases, indexes and abstract journals. Relevant titles in the field are listed below.

*Art FullText*. 1984+, FullText, 1997+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases Alphabetically,” click the letter “A,” and then click the title of the database. 1929-1983 is only available in the printed edition meaning that volumes must be searched individually by hand. They are located on index tables in the Frick Reference Room.

One can execute a single subject or multiple subject search in this database. Covers the art of all periods in most American and major European art journals and museum bulletins (235 journals are indexed). Coverage includes African, Chinese, Egyptian, classical Greek and Roman, Indian and Southeast Asian, Islamic, Japanese, Latin American, Native American, Oceanic and pre-Columbian arts. In the print edition, artists, subjects, and authors are arranged alphabetically in one listing. After 1973 book reviews were listed by author at the back of each issue or volume. List of journals indexed in the front of each issue or volume. Includes titles of artworks illustrated. Reproductions of an artist's works are listed under the artist's name. For assistance in using this database see Library Guide No. 4 entitled *Art FullText*, soon to be mounted as a Research Guide on the Art and Architectural History Subject Page.

*Artbibliographies Modern*. 1974+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases Alphabetically,” click the letter “A,” and then click the title of the database.

Provides citations and abstracts (summaries) of journal articles, books, exhibition catalogs, essays, dissertations, and exhibition reviews. Covers all aspects of modern and contemporary art, including performance art and installation works, video art, computer and electronic art, body art, graffiti, artists' books, theater arts, crafts, jewelry, illustration and more, as well as the traditional fine arts of painting, printmaking, sculpture, and drawing. Photography is covered from its invention in 1839 to the present. Excludes architecture. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Updated bi-annually. For assistance in using ABM, see Library Guide No. 28 entitled *ArtBibliographies Modern* which will soon be mounted as a Research Guide on the Art and Architectural History Subject Page of the ULS Digital Library.

*Avery Index to Architectural Publications* 1930s+ with some coverage back to 1860. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases Alphabetically," click the letter "A," and then click the title of the database.

*The Avery Index* provides citations to more than 1,000 periodicals published worldwide on archaeology, city planning, interior design, and historic preservation, as well as architecture. This database indexes not only the international scholarly and popular periodical literature, but also the publications of professional associations, US state and regional periodicals, and the major serial publications on architecture and design of Europe, Asia, Latin America, and Australia. Expanded coverage includes obituary citations providing an excellent source of biographical data – often the only information available for less-published architects. The AI is produced by the Avery Architectural and Fine Arts Library of Columbia University, the Getty Information Institute, and the Research Libraries Group, Inc. Updated weekly. For assistance in using the AI, please use the "Online Help" feature that is a part of the database or see Library Guide No. 29 entitled *Avery Index* that will soon be mounted as a Research Guide on the Art and Architectural History Subject Page on the ULS Digital Library.

*Bibliography of the History of Art (BHA)* 1989+ Available on CD-ROM for you to search yourself at a terminal in the Frick Fine Arts Library Reading Room. NOTE: Request the CD-ROM at the Reserves desk and check it out with your currently validated Pitt ID card. Use the disk at the "stand-alone" terminal in the Reading Room. Return the disk to the Reserves desk when you are finished and make sure it is discharged from your ID card.

*BHA*, which covers all periods of art history, continues and updates *RILA* (see below) and *Repertoire d'art et d'archéologie* (see below) both of which ceased publication in 1989. It indexes the contents of 4,000 titles covering the current literature of Western art from late antiquity (4th century A.D. to the present. Coverage includes books, conference proceedings, Festschriften and other collected essays, exhibition catalogs, selected art dealers' catalogs, doctoral dissertations, book reviews, and microform publications. Abstracts (summaries) are in either French or English and a complete subject index is in both languages. Principal geographic exclusions are: Far Eastern,

Indian and Southeast Asian, Islamic, African, Oceanic, and ancient and native American art. For assistance in using this database, please see Library Guide No. 5 entitled *The Bibliography of the History of Art* which will soon be mounted as a Research Guide on the Art and Architectural History Subject Guide on the ULS Digital Library.

*RAA (Repertoire d'art et d'archéologie)* 1973-1989 available on CD-ROM for you to search yourself at a terminal in the Frick Reading Room. NOTE: Request the CD-ROM at the Reserves desk and check it out with your currently validated Pitt ID card. Use the disk at the “stand-alone” terminal in the Reading Room. Return the disk to the Reserves desk when you are finished and make sure it is discharged from your ID card. 1910-1972 is only available in the printed edition. Frick – Reference – Index Tables

Ceased publication but is continued by *BHA* (see above). Provides access to the literature of 420 periodicals on art of Early Christian period to the present. Excludes Islamic, Far Eastern, and primitive art as well as post-1940 works of art and artists born after 1920. Includes brief abstracts. The printed edition is arranged by broad subject classification listed in table of contents. Separate indexes in back of each volume for subjects, artists, and authors. List of journals indexed in back of each volume.

*RILA (Repertoire de la littérature de l'art)*. 1975-1990. Available on CD-ROM for you to search yourself at a terminal in the Reading Room. NOTE: Request the CD-ROM at the Reserves desk and check it out with your currently validated Pitt ID card. Use the disk at the “stand-alone” terminal in the Reading Room. Return the disk to the Reserves desk when you are finished and make sure it is discharged from your ID card.

This title has ceased publication but is continued by *BHA* (see above). Covers all periods of art history published in 400 journals, books, exhibition catalogs, dissertations, museum publications, Festschriften, book reviews, and conference proceedings. Includes abstracts. Excludes: pre-historic, ancient, Far Eastern, Indian, Islamic, African, Oceanic, and ancient and Native American art.

### **Databases in Relevant Disciplines**

*Bibliography of Asian Studies (BAS Online)*. 1971+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases A-Z,” click the letter “B,” and then click the title of the database.

This online version of the BAS contains more than 410,000 citations on all subjects (especially the humanities and social sciences) pertaining to East, Southeast, and South Asia published worldwide. Since 1992, newly published individual books are no longer being added to the database and users seeing books are urged to consult other general resources and databases. BAS Online is updated quarterly. For assistance in using the database, please use “BAS Online Help.”



*Genderwatch* 1970+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases A-Z,” click the letter “G,” and then click the title of the database.

This is a full-text database of publications that focus on the impact of gender across a broad spectrum of subject areas, such as literature and the arts, history, popular culture and media and other disciplines. Publications include academic and scholarly journals, magazines, newspapers, newsletters, regional publications, books, booklets and pamphlets, conference proceedings and government publications. *GenderWatch* contains archival material, in some cases as far back as the 1970’s with additional archival material continually added. GW is updated quarterly. For assistance in using this database, click on “How to Search the Database.”

*HAPI - Hispanic American Periodical Index* 1970+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases A-Z,” click the letter “H,” and then click the title of the database.

HAPI is the source for authoritative, worldwide information about Central and South America, Mexico, the Caribbean basin, the US-Mexico border region, and Hispanics in the US. From unique coverage of Latin American art, archaeology, history, literature and philosophy to analyses of current political, economic and social issues, HAPI contains complete bibliographic citations and abstracts (summaries) to articles, book reviews, documents, original literary works, and other materials appearing in more than 400 key humanities and social science journals published throughout the world. It is updated once a year. For assistance in using HAPI, please use the “Publisher’s Help Pages.”

*Womens Resources International* 1972+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases A-Z,” click the letter “W,” and then click the title of the database.

Consists of nine files covering women’s studies and gender-focused scholarship from throughout the world, including: *Women’s Studies Abstracts* (1984+), *New Books on Women & Feminism* (1987), *Women of Color and Southern Women 1975-1988* plus annual supplements (1989+), *WAVE: Women's Audiovisuals in English: A Guide to Nonprint Resources in Women's Studies*, and other databases and print publications. About one-fourth of the citations are for books or book reviews, another fourth are article citations with abstracts (summaries). More than 500 academic, popular, and grassroots periodicals are selectively represented. It is an excellent resource for finding material from a feminist perspective. WRI is updated semi-annually.

## Visual Resources

### Museum Collection Catalog

Many museums publish catalogs of their art collections. The major museum with a large collection of women's art is the National Museum of Women in the Arts in Washington, D.C.

*The National Museum of Women in the Arts*. New York: Abrams, 1987. Frick - iN858/N36A56/1987

Heller, Nancy. *Women Artists; Works from the National Museum of Women in the Arts*. Washington, D.C.: National Museum of Women in the Arts; New York: Rizzoli, 2000. Frick - iN8354/N38/2000

### Web Sites

Most museums have web sites that include images of some works in their collections. For a list of some museum web sites, check the section "Art Museums" on the Art and Architectural History Subject Page that is linked to the ULS Digital Library. It is linked to the Frick Fine Arts Library web page mounted on the ULS Digital Library or can be found by using the following url:

[http://www.library.pitt.edu/subject\\_guides/arthistory/index.html](http://www.library.pitt.edu/subject_guides/arthistory/index.html)

This listing includes a link to the web site managed by the National Museum of Women in the Arts (<http://www.nmwa.org>) as well as other major museums in this and other countries. To see an online reproduction of Frida Kahlo's Self-Portrait Dedicated to Leon Trotsky (1937), use the museum's search feature and type in Kahlo. Click the "submit" button and then click on "Artist's Portfolio."

It is important, when searching museum web sites, to be aware that museums do not mount images of their entire collections on the Internet and that some web sites are better organized and more thorough than others.

### Internet Search Engines

#### Google Image Search

Google, one of the best mega-search engines on the Internet, features an "Images" tab that allows a user to search for images of paintings, sculptures, architecture, cities and other things. If, for example, you need to see reproductions of several self-portraits by Frida Kahlo, go to the Google web site at [www.google.com](http://www.google.com) and click the Images search tab, enter a key word search like the one illustrated below.

Kahlo AND"self portrait"

This search currently results in 176 images of self-portraits painted by Frida Kahlo. The results will include more than one image of the same painting. The Internet does not always produce the results you need or can use, so it is important to know about book resources that will provide some assistance in locating reproductions of artworks. You can locate books about individual artists by following the instructions on searching Pitt Cat in the above section.

### Important Monographs

A highly selective list of important books on women and art and feminist art criticism is provided for your convenience. Please use it as a starting point for your research. The bibliographies in these books will also be useful because you will be pointed to other materials on the subject.

*Asian Women Artists*. Ed. by Dinah Dysart and Hannah Fink. Rosewell East, NSW: dist. in Australia by Craftsman House in assoc. with G+B Arts International, 1996. Frick - N7260/A818/1996

*Bearing Witness: Contemporary Works by African American Women Artists*. Jontyle Theresa Robinson, curator. New York: Spellman College and Rizzoli International, 1996. Frick - N6538/N5B43/1996

Chadwick, Whitney. *Women, Art and Society*. 2nd ed. New York: Thames and Hudson, 2002. Frick - N8354/C48/2002

Collins, Lisa Gail. *The Art of History: African American Women Artists Engage the Past*. New Brunswick, NJ: Rutgers University Press, 2002. Frick – On order

*Expressions and Evocations: Contemporary Women Artists of India*. Ed. by Gayatri Sinha. Bombay: Marga Publications ..., 1996. Frick – iN7304/E97/1996

Fine, Elsa Honig. *Women & Art: A History of Women Painters and Sculptors from the Renaissance to the 20th Century*. Montclair, NJ: Allanheld & Schram, 1978. Frick - N8354/F49

*Flowering in the Shadows: Women in the History of Chinese and Japanese Painting*. Ed. by Marsha Weidner. Honolulu: University of Hawaii Press, 1990. Frick - ND1040/F58/1990

Hammond, Harmony. *Lesbian Art in America: A Contemporary History*. New York: Rizzoli; London: Troika, 2000. Frick – NX650/H6H36/2000

Harris, Ann Sutherland and Linda Nochlin. *Women Artists, 1550-1950*. Los Angeles: Los Angeles County Museum of Art; New York: dist. by Random House, 1976. Frick - N8354/H31

Heller, Nancy. *Women Artists: An Illustrated History*. 3rd ed. New York: Abbeville Press, 1997. Frick - N8354/H45/1997

*In Her Own Image, Women Working in the Arts*. Elaine Hedges and Ingrid Wendt, comps. Old Westbury, NY: Feminist Press, 1980. Hillman Library - 3rd floor - NX180/F415

*Latin American Women Artists = artistas latinoamericanas: 1915-1995*. Curated by Geraldine P. Biller with essays by Edward J. Sullivan and others. [Exhibition: Milwaukee Art Museum, Milwaukee, Wisconsin, March 3-May 28, 1995 and other locations.] Milwaukee: Milwaukee Art Museum, 1995. Frick – N6502.5/L42/1995

Nochlin, Linda. *Representing Women*. New York: Thames and Hudson, 1999. Frick – ND1460/W65N63/1999

Rubenstein, Charlotte S. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G. K. Hall, 1990. Frick - NB236/R8/1990

Saslow, James M. *Pictures and Passions: A History of Homosexuality in the Visual Arts*. New York: Viking, 1999. Frick – N8217/H67S27/1999

*Three Generations of African American Women Sculptors: A Study in Paradox*. Curated by Leslie King-Hammond and Triobia Hayes Benjamin. [Exhibition: March-September, 1996 and traveling November 1996 - August 1998] Philadelphia: Afro-American Historical and Cultural Museum, 1996. Frick – iNB238/N5A13/1996

Tufts, Eleanor. *Our Hidden Heritage: Five Centuries of Women Artists*. New York: Paddington Press, 1974. Frick - N8354/T91

*Views from the Jade Terrace: Chinese Women Artists, 1300-1912*. Ed. by Marsha Weidner, et. al. Indianapolis: Indianapolis Museum of Art; New York: Rizzoli, 1988. Frick - iND1043.5/V54/1988

*Women in American Architecture: A Historic and Contemporary Perspective*. New York: Whitney Library of Design, 1977. Frick - NA1997/W87

### **Feminist Art and Architectural Criticism**

*Dealing with Degas: Representations of Women and the Politics of Vision*. Ed. by Griselda Pollock and Richard Kendall. London: Phaidon Press (HarperCollins), 1991. Frick – ND553/D3D4/1992b

*Expanding Discourse: Feminism and Art History*. Ed. by Norma Broude and Mary D. Garrard. New York: Icon Editions, 1992. Frick - N72/F45E96/1992

*Feminism and Art History: Questioning the Litany.* Ed. by Norma Broude and Mary D. Garrard. New York: Harper and Row, 1982. Frick - N72/F45/F44/1982

*Feminism-Art-Theory: An Anthology, 1968-2000.* Ed. by Hilary Robinson. Malden, MA: Blackwell Publishers, 2001. Frick – On order

*Feminist Art Criticism: An Anthology.* Ed. by Arlene Raven, Cassandra Langer and Joanna Ellen Frueh. Ann Arbor: UMI Research Press, 1988. Frick - N72/F45F445/1988

*Framing Feminism: Art and the Women's Movement, 1970-1985.* Ed. by Rozsika Parker and Griselda Pollock. London: Pandora Press; New York: Routledge & Kegan Paul, 1987. Frick - N72/F45F73/1987

Friedman, Alice T. *Women and the Making of the Modern House: A Social and Architectural History.* New York: Abrams, 1998. Frick – NA2543/W65F75/1998

*Gender and Architecture.* Ed. by Louise Durning and Richard Wrigley. Chichester, NY: Wiley, 2000. Frick – NA2543/W65/G455/2000

*Generations & Geographies in the Visual Arts: Feminist Readings.* Ed. by Griselda Pollock. New York: Routledge, 1996. Frick - N72/F45G46/1996

Lippard, Lucy R. *From the Center: Feminist Essays on Women's Art.* New York: Dutton, 1976. Frick - NX180/F4L76

\_\_\_\_\_. *The Pink Glass Swan: Selected Essays on Feminist Art.* New York: New Press, 1995. Frick - N72/F45L56/1995

*New Feminist Criticism: Art, Identity, Action.* Ed. by Joanna Frueh, Cassandra L. Langer and Arlene Raven. New York: Icon Editions, 1994. Frick - N72/F45N48/1994

Nochlin, Linda. *Women, Art and Power: And Other Essays.* New York: Harper and Row, 1988. Frick - N72/F45N64/1988

Parker, Rozsika and Griselda Pollock. *Old Mistresses: Women, Art and Ideology.* London: Routledge & Kegan Paul, 1981. Frick - N8354/P37/1981b

Pollock, Griselda. *Vision and Difference: Femininity, Feminism and Histories of Art.* New York: Routledge, 1988. Frick - N72/F45P64/1988

*The Power of Feminist Art: The American Movement of the 1970s, History and Impact.* Ed. by Norma Broude and Mary D. Garrard. New York: Abrams, 1994. Frick – N72 F45P69/1994

*The Sex of Architecture.* Ed. by Diana Agrest, Patricia Conway and Leslie Kanes Weisman. New York: Abrams, 1996. Frick – NA2543/W65S48/1996

Steiner, Wendy. *Venus in Exile: The Rejection of Beauty in Twentieth Century Art*.  
New York: Free Press, 2001. Frick – NX650/F45/S75/2001

\*"The person who knows where knowledge is, as good as has it." --"Brunetiere Rev. 06/17/03